



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

calendar, very gorgeously illuminated. Horæ Diurnæ or Diurnales were hand-books for clerks, to say all the hours from, except matins; they were easy to carry.

T. H. B., Kingston.—The best indelible ink for "etching" on linen is that of F. A. Whiting, Dunellen, N. J. He will doubtless be able to answer your other query.

SADIE B., Easton, Pa.—For fans, a very fine, closely woven satin is necessary, as it will not fold evenly unless the satin is thin; and yet it must be rich enough to sustain the fine embroidery, without pulling, or looking poor. A special kind of satin is made for the manufacture of fans, and none other is available.

W. MORGAN, N. Y.—It would not pay you to make Indian ink for your own use.

PHIL. A. D.—We know of nothing better than turpentine for washing paint brushes.

A FRIEND AND SUBSCRIBER, Glasgow, Mo.—You could probably get the information you require, by addressing Professor Ives, of the St. Louis School of Fine Arts, Washington University, St. Louis. We regret that your communication, with some others, was mislaid, and has only just come to light; otherwise we should have replied to it before.

LEONORA, Grand Rapids, Mich.—(1) The scarf for your mahogany table might be of "robin's egg blue" to match the blue of the screen. We have asked Mr. Charles E. Bentley, the designer, to communicate with you on the subject. (2) Yes, the Ladies' Art Association would be a good place to study drawing, if one were not sufficiently advanced to enter the classes of the Art Students' League.

KERAMOS, Philadelphia.—A full assortment of white and tinted china plaques and tiles for decorating can be obtained in your own city, from Sharpless & Watts, 1325 Market street.

E. A. R., Halifax, N. S.—(1) You can get the cardboard panels and thin wood for painting on in Boston, from Wadsworth Brothers & Howland; in New York from F. W. Devoe & Co., Geo. Finkenaur's Sons, & Co., P. J. Ulrich, N. E. Montross, or Goldberg & Sussman, the address of all of whom you will find in our advertising columns. (2) Plain tiles for decorating may be had from any of the firms named, or from D. B. Bedell & Co., T. Aspinwall & Son and Edward Boote, in New York; Sharpless & Watts, in Philadelphia, and Theodore Walter in Boston. These are especially dealers in artistic ceramic wares. We cannot give you prices. Any of the firms named will send you a list on application.

A LECTURE ON JAPANESE ART.

PROFESSOR WEST, of Brooklyn, delivered a very interesting lecture on Japanese art at the Brooklyn Heights Seminary, last month, before the Ladies' Art Association of New York. This gentleman has a remarkably good collection of Japanese objects, many of which are of high artistic value, and thus was enabled to illustrate his remarks very thoroughly. In the portion of the lecture showing the characteristics of certain "old masters of Japan," Professor West introduced, among other curious paintings, one depicting "The Incarnation of the Angel destined to become Buddha." All creation have come to mourn the death of the saint, the corpse is stretched upon a couch in the central foreground, surrounded by the friends of the one who has gone; priests, nobles of both sexes, artisans, peasants, beasts, reptiles, birds and fishes. The spirit of the saint has gone to heaven, Nah-va-na, and enters the sun. A celestial company is seen descending through the clouds, which are curiously rendered. The picture is wonderful for the management of color, and the group-

ing of such a multitude of figures, but, above all, for the expression of grief depicted in every face in the picture, down to the smallest bird and reptile. A series of magic-lantern illustrations of famous temples, master-pieces of carving and sculpture, celebrated personages and localities, completed this instructive entertainment.

LITERARY NOTES.

THE BOY TRAVELLERS IN THE FAR EAST.—Part Third. Adventures of Two Youths in a Journey to Ceylon and India. By Thomas W. Knox. New York: Harper & Bros.

Those of our youthful friends who availed themselves of our recommendation last Christmas, to read Colonel Knox's "The Boy Travellers in the Far East," will scarcely need a recommendation to get the third volume of this interesting series, which is just published. The first volume, they will remember, took Frank and Fred to Japan and China; the second to Siam and Java, giving, by the way, descriptions of Cochin-China, Cambodia, Sumatra, and the Malay Archipelago. In the book before us, we journey with them and their sapient cicerone, Dr. Bronson, to Ceylon and India, and learn much about those famous countries, with a good deal thrown in concerning Borneo, the Philippine Islands and Burmah. As in the previous volumes, illustrations are so lavishly introduced that they appear on about every alternate page. We think no holiday book of the season will be found more acceptable to a youth than this latest production of Colonel Knox's prolific pen.

PRACTICAL LESSONS IN ARCHITECTURAL DRAWING. By William B. Tuthill, A.M. New York: William T. Comstock.

Students of architecture with some knowledge of geometrical drawing, will find this a valuable aid in making the working drawings and writing the specifications for building. It is illustrated by thirty-three full-page plates, and as many small woodcuts, showing methods of construction and representation.

A SUPPLEMENT to the Illustrated Catalogue of the Paris Salon of 1881, has just been received from Mr. J. W. Bouton. It contains nearly two hundred autographic reproductions of sketches by the artists of their paintings and sculpture, and costs fifty cents—which is certainly marvellously cheap.

DECORATIVE ARTISTS and Architects are likely to find a treasure in "Decorative Mural Painting," the sumptuous work with thirty-six plates in gold and color on Renaissance ornament, by W. A. and G. Audsley, announced by J. W. Bouton. As Racinet, the well-known author of "Polychrome Ornament" and "Historic Costume," has directed the production of the colored plates, and Mr. W. A. Audsley, who with Mr. Bowes brought out the splendid book on "Japanese Ceramics," furnishes most of the text, we may be sure that the result will be an artistic work of more than ordinary merit.

SUPPLEMENT AND FIRST PAGE DESIGNS.

PLATE CXLIII. is the fourth of a series of six designs for small dessert plates, drawn by Camille Pion. It is also adapted, by the extension of the "Chrysanthemums," for an oblong plaque or for painting on a screen. Mr. Pion's directions for painting this design on china are as follows: Make the flowers yellow and white, very light yellow—silver yellow shaded with ochre and brown ro8. White—white of the china with gray and yellowish shading. The flowers above the plate on a dark

ground will show how a light coloring is obtained. Leaves, deep chrome green and mixing yellow, shaded with brown and greenish brown.

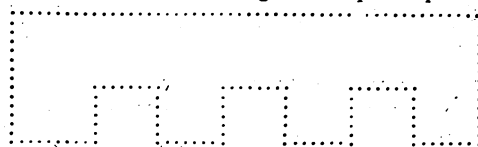
PLATE CXLIV. is a design for a plaque drawn by C. M. Jenckes—"Birds and Flowers." The birds may be brightly colored, blue and brown and yellowish, and the flowers may be of a reddish hue.

PLATE CXLV. gives two designs for tiles, drawn by Geo. J. Haite. Birds brown (on the upper part) and gray. Leaves, first firing, yellow for mixing and deep chrome green; second firing, brown ro8 and grass green. Roses, shaded with gray or blue.

PLATE CXLVI. is a group of designs for church decoration, including a variety of letters, and conventionalized delineations of the lily, the rose of Sharon, the passion flower and the vine.

PLATE CXLVII. is a collection of monograms and names for either embroidery or painting.

PLATE CXLVIII. is a needlework design—"Golden Rod"—to be used alternately with the longer golden-rod design, given last month, for embroidering a lambrequin shaped thus:



It may also be used to great advantage for the end of a table scarf of robin's-egg blue.

PLATE CXLIX. is a church embroidery design from an old English chasuble.

PLATE CL. comprises four groups of figures in historical, national, and fancy costumes, which may furnish numerous suggestions for "etching" on linen or for outline embroidery, besides being of practical value to those interested in getting up children's fancy dress balls. The characters represented in the four groups are: Herald, Norman peasant girl, Joan of Arc, Henry VI., Henry VIII., Duke of Marlborough, "Marguerite," Norman knight and Francis I.; Irishman, English lancer, Picardy woman, Normandy woman, Hungarian cavalier, Tyrolean and Swiss mountaineers, Spaniard and girl of India; Reichshofen cuirassier, fifteenth century lady, May Queen, Charles II. cavalier, Mary Queen of Scots, French "Incroyable," fifteenth century French cavalier, English crossbowman, English drummer, and George IV. lady and gentleman; Egyptian, jester, stage musician, Pierrot and Harlequina, "Lohengrin," stage villain, Flora, troubadour, fairy and "Aida."

PLATE CLI. is a design for a fan, to be painted in monochrome.

PLATE CLII. gives three Renaissance decorative designs, taken from pilasters in Italian churches.

THE first page design for a portrait plaque by Camille Pion, may be painted as follows: Felt hat, brown ro8 and brown 3 and bitume; hat string, brownish; feather, gray or red (gray No. 1. shaded with neutral gray, or red-brown shaded with sepia); cloth and lace on the hair, white shaded with bluish gray; hair, dark; jewelry, yellow ochre and brown; waist, reddish, capucine red (light) and brown; sleeves, yellowish, shaded with brown and black.

HOLIDAY BOOKS!

Milton's Paradise Lost.

Illustrated with full-page drawings by Gustave Doré. New edition, cloth, \$6; full levant morocco, gilt, \$10.

"This notable volume is a large and elegant quarto of 390 pages of text and 50 full-page illustrations by the gifted artist Gustave Doré, with gilt edges and an exquisitely finished cover. It is made still more valuable by the addition of an exceedingly interesting life of John Milton, and copious notes from the capable pen of Dr. Vaughn. Indeed, taking into consideration the letterpress, illustrations, and binding, it would be extremely difficult to produce a more magnificent work of art than this gorgeous book."—*Baltimore Gazette*.

The Doré Bible Gallery.

Containing a selection of 100 of the finest drawings of GUSTAVE DORÉ, with Descriptive Letterpress by L. T. CHAMBERS, D.D. Crown folio, cloth, full gilt, \$6; full turkey morocco, \$10.

"It is elegant in appearance, valuable in matter, and contains the best of Doré's illustrations of the Bible."—*Episcopal Register*.

Illustrated British Ballads.

With several hundred original illustrations by some of the first artists of the day, including two etchings. 2 vols., cloth, \$10; half calf, \$17.50.

Pictures of Bird-Life in Pen and Pencil.

By the Rev. W. G. WATKINS. Illustrated with full-page pictures by Giacomelli. Also, a large number of smaller illustrations. New edition. Cloth, full gilt sides and edges, \$7.50; full morocco, \$15.

"The engravings are all magnificent specimens of art, and the text is worthy of its rich illustrations."—*Chicago Times*.

Illustrated Edition of Proverbial Philosophy.

By MARTIN F. TUPPER, M.A., D.C.L., F.R.S., of Christ Church, Oxford. With illustrations throughout. Extra crown 4to, cloth, gilt edges, \$4.

In this handsome volume Mr. Tupper's "Proverbial Philosophy" is now for the first time illustrated throughout, and it is therefore the only complete illustrated edition of this work. It has the additional advantage of being published under the personal supervision of the author.

European Ferns.

Their Form, Habit, and Culture. An original and exhaustive work on the varieties, habit, growth, and propagation of the Ferns of Europe. By JAMES BRITTEN, F.L.S. With thirty fac-simile colored plates, painted from nature by D. Blair, F.L.S. Demy 4to, cloth gilt, gilt edges, \$7.50.

This is but a small part of the new books now ready, or nearly ready. We will send you our new Catalogue free on application.

THE GEM OF THE YEAR.

Old Proverbs with New Pictures.

Designs in colors by Miss LIZZIE LAWSON. Text by Miss CLARA MATTEAUX. 64 pages, all colored. Crown 4to, cover in colors, \$2.

A book deserving of almost unqualified praise. The drawing is capital, the composition graceful and simple, the childish faces cleverly individualized, and the color lovely. It is very rich in tone and most exquisitely printed."—*New York World*.

FUN! FUN!! FUN!!!

Three Wise Old Couples.

Printed in colors. Crown 4to, cover in nine colors, \$1.50.

"Three Wise Old Couples" is one of the handsomest as well as one of the most humorous books of the season. The text is by Mrs. Corbett, a well-known American writer. The illustrations are from designs drawn and colored by L. Hopkins (Hop), who has gained a reputation as a caricaturist second to none.

"Is a quaintly dry and exceedingly humorous poem by E. T. Corbett, verging on the extravagant, fantastic in design, but immensely diverting. The illustrations, which are in color and by Hopkins, are full of spirit and fun, and firmly in keeping with the fantastic text they accompany."—*Boston Gazette*.

Little Folks.

For the Fall of 1881. Containing nearly 260 pictures, many full-page, chromo frontispiece. About 400 pages, lithographed cover, in boards, \$1.25; cloth, full gilt sides, \$1.75.

"If any reader wishes to make his children happy, let him procure 'Little Folks.'"—*The Bookseller*. "Replete with pictures and reading matter well calculated to instruct and delight the children."—*Chicago Evening Journal*.

Bessie Bradford's Secret.

By JOANNA H. MATHEWS, author of the "Bessie Books." Foolscap 4to, 256 pages, fully illustrated, lithographed cover, backs and front, \$1.25; cloth, full gilt side, \$1.75.

The author of the "Bessie Books" is so well known that any book from her pen will have a hearty welcome, and this is one of her best efforts.

Hazel Nut and Her Brothers.

By ELLEN HAILE, author of "The Two Gray Girls," "Three Brown Boys," etc. Foolscap 4to, 256 pages, fully illustrated, lithographed cover, \$1.25; cloth, full gilt, \$1.75.

In this book the story of "The Three Brown Boys" is taken up, and the charming story will find a host of appreciative readers. The volume is very handsomely gotten up, the paper and typography both being of the best.

We publish over seventy New Books for Children. Send stamp for our New Illustrated Catalogue of Juvenile Books in handsome lithographic covers.

CASSELL, PETTER, GALPIN & CO.,

LONDON, PARIS, AND

739 and 741 Broadway, New York.

THE ART AMATEUR A MONTHLY **JOURNAL**
DEVOTED TO THE CULTIVATION OF
ART IN THE HOUSEHOLD

Entered according to Act of Congress in the year 1879, by MONTAGUE MARKS, in the office of the Librarian of Congress, at Washington, D. C.

VOL. VI.—No. 2.

NEW YORK, JANUARY, 1882.

Price 35 Cents,
With 12-page Supplement.



DESIGN FOR A PORTRAIT PLAQUE. "LADY OF THE SIXTEENTH CENTURY."

DRAWN BY CAMILLE PITON.

(SEE PAGE 46.)

[Copyright by Montague Marks, 1882]